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| **Plomer, William (1903-1973)** |
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| William Charles Franklyn Plomer, CBE, was a South-African-born British writer and editor, and a self-styled man of letters. Education at St. John’s College, Johannesburg and Rugby, England began a life of travel that informed his writing. Plomer briefly established himself as a farmer in South Africa in 1921, and utilised a national imaginary to inspire his first novel, *Turbott Wolfe* (1925), controversial in its criticism of white rule, and the equally antagonistic journal, *Voorslag* (1926-27), which Plomer founded with poet Roy Campbell. Plomer left for Japan in 1926, where he worked as a language teacher while publishing two collections of poetry, *Note for Poems* (1927) and *The Family Tree* (1929), and two collections of short stories, *I Speak of Africa* (1927) and *Paper Houses* (1929), all issued by Hogarth Press. |
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